

Hinged Boxes - Advanced Level

Tracey has developed her own unique technique for making hinges using metal clay. During this two day workshop you will work on the dry construction techniques involved in making boxes. These new skills can be applied to your jewellery making. Adding the hinge made from silver clay will really expand your skills.

25g of clay will be supplied and will be demonstrated in the project task. As an advanced course, you may choose to make a larger box and therefore you will need to purchase extra clay.

Certification Courses - Advanced Level

Our certification courses are based on the curriculum developed in Japan by Aida Chemicals. These are worldwide recognised courses supported by The Art Clay Guild UK

Level 1

This intensive three day course covers seven set projects to demonstrate different skills and techniques in working with silver clay.

Level 2

Develops more advanced techniques and skills in working with silver clay.

This is an intensive four day course following the curriculum to complete five project tasks.

If you want to consider undergoing the certification course, talk to your instructor for full details and advice.

Metal Clay Holidays in Spain

In 2011, Craftworx will be taking one of its workshops into the Spanish mainland in conjunction with Castanea Crafts. Castanea specialise in specialist craft holidays allowing you to do something different from the normal sea and sand while picking up some new skills and making new friends. Suitable for the complete beginner or the more advancing enthusiast you will enjoy a week of complete self indulgence, making jewellery and enjoying this beautiful area of Spain.

Craftworx
JEWELLERY WORKSHOPS



For further details or to book
you can contact Tracey
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Silver Clay Workshops



Craftworx
JEWELLERY WORKSHOPS

What is PMC and Silver Clay?

PMC or Precious Metal Clay and Art Clay Silver is pure silver powder mixed with an organic binder and water. This clay-like material can be shaped moulded and sculpted into exquisite designs. When kiln, torch or gas hob fired, the binders burn away leaving 99.9% pure fine silver ready to be hallmarked.

Our Instructor



Tracey Spurgin is an independent qualified Senior Art Clay Instructor and also PMC Level 2 Artisan certificated with PMC Connections. Holding City and Guilds 7307 Further Adult Education Training, Tracey has been teaching for more than 12 years. She has trained to the highest

level with some of the world's leading metal clay artists and tutors. she is highly regarded not just by her own students, but by the heads and managers of the colleges, museums, galleries and shops where she is invited to teach. Tracey is always keen to share ideas and knowledge so continues to write for national magazines with more than 26 published articles to date. Tracey will inspire you to work with imagination passion and enjoyment of working in metal Clay.

Craftworx Studio

Located on a farm in Bishop Burton, East Yorkshire on the edge of the Yorkshire Wolds, the location is easy to access with nearby motorway and train links. Our students travel from all over the country often to stay longer to enjoy the surrounding area. The newly renovated Barn conversion provides a light and spacious facility that is very well equipped with all the essential tools and equipment. As the best dedicated studio in the north of England, it provides the perfect environment for you to gain knowledge and confidence in working in metal clay. Whether your looking for a fun new hobby or to develop your professional jewellery making career, Craftworx studio has it all.

Introduction to Silver Clay - Beginners Level

This workshop is aimed at the beginner with little or no experience of working with metal clay. During the day you will be guided through the techniques of handling, shaping, forming, texturing, firing and finishing. You will work with three art clay products to make and take home three different pendants.

Baby Finger Prints - Beginners Level

Learn all the basic skills and techniques to start taking and making baby finger print jewellery. It makes the perfect gift for proud parents and grandparents. You will learn the essential skills to start making baby fingerprint jewellery for fun, for fundraising or as a new business opportunity. Learn all you need to know to get you started.

Moulds textures and More - Beginners Level

Once you understand the basics of working with metal clay, creating your own moulds and texture plates can be fun and is easy to do. Start making pieces that are uniquely yours. During this one day workshop we will use three different materials to create different types of moulds. We will also cover three different methods of creating your own unique texture plates. We will show you how to make your own templates and stencils to use with you jewellery making to make perfect pieces every time.

Introduction to Mixed Metals - Beginners Level



The latest addition to metal clay is bronze and copper clay. It is similar to silver clay but has its own characteristics. During this class you will learn the basics of working with these base metal clays. You will learn how to handle the clay both wet and dry as

well as the technique for firing, then finishing with different patinas.

Silver Clay for Beaders - Intermediate level

If you are an enthusiastic beader then learning how to make your own pure fine silver beads, clasps and findings will really emphasise your jewellery pieces and make them truly unique.



Silver Clay Rings - Intermediate Level

Learning the essential tips, tricks and trade secrets to make beautiful silver clay rings. Size them to account for shrinkage, and making a perfect seamless ring bands

During the day will be making two completely different styles of ring, using two different methods, to achieve a wider variety of techniques and skills in Metal clay.

Raden and Resin - Intermediate Level



Resin is the new quick and easy way to add colour to your silver. This UV resin cures in minutes and can be used clear to capture photographs or mementos. Try adding colours or inclusions. Raden is the ancient technique to capture Mother of Pearl in resin to add a lustre pattern. This

brooch illustrates the raden & resin technique

Linked in Chains - Intermediate Level

Here you will not only learn the basic technique for linking basic chains. But you will go on to work on more complex chain links with metal clay.

